

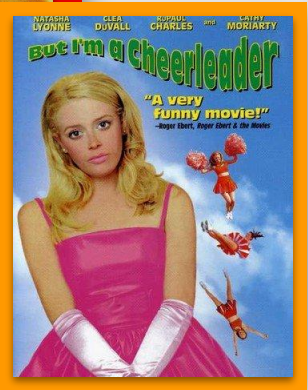
CAS Undergrad Summer Research

THE QUEER Film

Database:

Modern Languages & Literatures/ Women & Gender Studies

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The Celluloid Closet 2.0

Project Background

Increase of Queer Films:

- Queer Films and TV series w/ LGBTQIA+ characters
 - On the rise
- Past films = hyperbolic, sexualized, and stereotypical
- Recent = broadened the horizon

Focus of Project:

- Kanopy, Swank, Netflix, HBO Max, Amazon, etc.
- Supplement/update *The Celluloid Closet* (1995)
 - Highlights the historical context of queer characters in film
 - Evaluates entertainment industry's role in the perception of queer individuals

Topics Discussed:

- English, Spanish, Portuguese, and French
- Intersectionality, Gay and Lesbian Studies, and Queer Theory



Importance & Interest

Why is this Important?:

- Creates a safe space
- Explore identity

Why I am Interested:

- Stereotypes surrounding gender are harmful and constraining
- Fit a certain box to be valid
- Break free from a heteronormative society
- I have felt the push from society to fit into a box

Relation to Major/Minors:

- Sociology, French, Spanish with a minor in Women and Gender Studies
- Modern Language= watch and understand
- Sociology= form hypothesis
- Women & Gender Studies= prior knowledge

What I Found Most Interesting

- What is the role of gatekeeping in media? Do queer movies truly represent the community if the movies have been given the white, heteronormative, patriarchal seal of approval? Are queer films a true representative/ voice for the queer community?



How Project was conducted & Results

- On going project
- We will continue working and expanding our database
- What we did
 - Created a list
 - Began watching
 - Wrote synopsis for each movie
 - Genre, director, run time, links to trailers, etc.

Example

But I'm a Cheerleader- 1999 (California)- YouTube

Genre: Romance/Comedy

Director: Jamie Babbit

Duration: 1h 25m

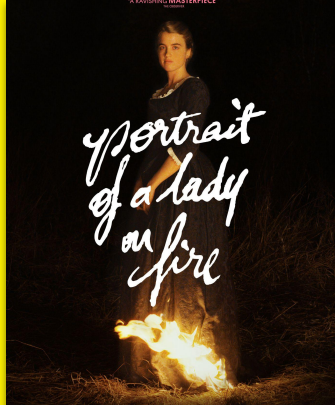
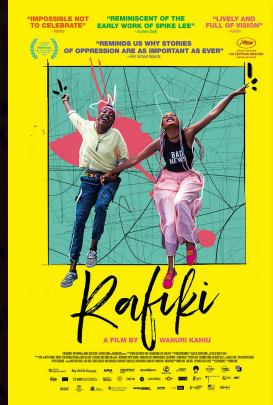
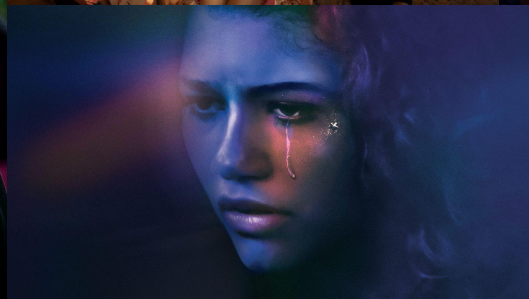
Distributed: Lionsgate Films

Synopsis: Megan is a young high school cheerleader with a handsome boyfriend on the football team. Her life is turned upside down when her friends and parents suspect she is a lesbian and send her to True Direction, a conversion therapy boot camp. However, while at the camp, she meets a fellow woman camper, Graham. Although Megan struggles with her emotions, she begins to show feelings towards Graham.

[Click here to watch trailer on IMDb](#)[Swank](#)

Next Steps...

QUEER FILMS





THE END

Thank you for listening!